Regional Outline for Latin America

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|   | 8000 – 600 CE | 600 – 1450 CE | 1450-1750 CE | 1750 – 1914 CE | 1914 - Present |
| Politics     | -         The leaders are related to divinity (priests)-         Hierarchal system |  | -   Arrival of Cortez (1518)-   Annihilates existing political  system-   Codified laws | -   Colonization-   Implement own government (Europeans immigrate)-   Religion (Catholic) plays a strong influence in gov’t | -   Decolonization-   Majority rules-   Series of juntas/dictatorships  |
| Economy     | -         Little trade-         Internally based-         Mostly agriculture-         Large marketplaces |  | -   Cortez – trading-   Encomiendas-   Haciendas-   Trade of crops-   Brought beasts of burden → improved agriculture | -   improved technology-   dependent-   Europe sucks natural resources/profits-   monoculture | -      Europe cannot maintain-      Monoculture-      Difficulty industrializing-      Heavily dependent on natural resources (Venezuela) |
| Social Class/Gender   | -         priests rules-         hierarchal-         patriarchal (though women were appreciated) |  | -   more hierarchal (by race)-   depreciation of women (European influence) | -   Continued hierarchy-   New castes created (creoles, mestizos ) | -   Society opens up-   More egalitarian-   Some meritocracy-   Existing racism women began asking for sufferage |
| Science/Inventions     | -         Calendar-         No wheels-         Road system-         Chinampas |  | -   medical advances (longer life span)-   Wheel brought in (levers, pulleys)-   Brought in writing system (for Incan empire) | -   primitive anesthesia-   tools for probing, incision, organ extraction-   blood letting-   transfer of European inventions/influenced | -   innovation continued-   beginning industrialization-   extracting natural resources-   science/inventions gotten through trade |
| Art/Architecture     | -         Ziggurats-         Religion-basedpyramid |  | -   Western/religion (Christian based) art-   Mix of original Spanish and Western art |  | - Combination of European, indigenous, and Christian arts.  |
| Empire     | -         Aztecs-         Incas-         Mayans-         Toltecs, etc. |  | -   decimated (guns, germs, steel)-   Iberian rule | -   Spanish/Portuguese empire-   Treaty of Tordesillas (1949)-   Portuguese King moves to Brazil-   Some French influence | -   split into many countries-   General Boliva: legacy of anti American, influenced many countries-   No strong institutions due to dependency |
| Religion     | -         Animism-         Polytheism-         Worship of nature, etc. |  | -   West considered Gods-   Lose belief in previous Gods-   West brought Christianity-   Influenced (little syncretism: superstitions created)  | -   Christianity heavily encouraged mostly catholic | -   Atheism agnostics increased-   Legacy of Catholicism-   Society more free to choose religion |