Regional Outline for Latin America

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 8000 – 600 CE | 600 – 1450 CE | 1450-1750 CE | 1750 – 1914 CE | 1914 - Present |
| Politics | -         The leaders are related to divinity (priests)  -         Hierarchal system |  | -   Arrival of Cortez (1518)  -   Annihilates existing political  system  -   Codified laws | -   Colonization  -   Implement own government (Europeans immigrate)  -   Religion (Catholic) plays a strong influence in gov’t | -   Decolonization  -   Majority rules  -   Series of juntas/dictatorships |
| Economy | -         Little trade  -         Internally based  -         Mostly agriculture  -         Large marketplaces |  | -   Cortez – trading  -   Encomiendas  -   Haciendas  -   Trade of crops  -   Brought beasts of burden → improved agriculture | -   improved technology  -   dependent  -   Europe sucks natural resources/profits  -   monoculture | -      Europe cannot maintain  -      Monoculture  -      Difficulty industrializing  -      Heavily dependent on natural resources (Venezuela) |
| Social Class/Gender | -         priests rules  -         hierarchal  -         patriarchal (though women were appreciated) |  | -   more hierarchal (by race)  -   depreciation of women (European influence) | -   Continued hierarchy  -   New castes created (creoles, mestizos ) | -   Society opens up  -   More egalitarian  -   Some meritocracy  -   Existing racism women began asking for sufferage |
| Science/Inventions | -         Calendar  -         No wheels  -         Road system  -         Chinampas |  | -   medical advances (longer life span)  -   Wheel brought in (levers, pulleys)  -   Brought in writing system (for Incan empire) | -   primitive anesthesia  -   tools for probing, incision, organ extraction  -   blood letting  -   transfer of European inventions/influenced | -   innovation continued  -   beginning industrialization  -   extracting natural resources  -   science/inventions gotten through trade |
| Art/Architecture | -         Ziggurats  -         Religion-based  pyramid |  | -   Western/religion (Christian based) art  -   Mix of original Spanish and Western art |  | - Combination of European, indigenous, and Christian arts. |
| Empire | -         Aztecs  -         Incas  -         Mayans  -         Toltecs, etc. |  | -   decimated (guns, germs, steel)  -   Iberian rule | -   Spanish/Portuguese empire  -   Treaty of Tordesillas (1949)  -   Portuguese King moves to Brazil  -   Some French influence | -   split into many countries  -   General Boliva: legacy of anti American, influenced many countries  -   No strong institutions due to dependency |
| Religion | -         Animism  -         Polytheism  -         Worship of nature, etc. |  | -   West considered Gods  -   Lose belief in previous Gods  -   West brought Christianity  -   Influenced (little syncretism: superstitions created) | -   Christianity heavily encouraged   mostly catholic | -   Atheism agnostics increased  -   Legacy of Catholicism  -   Society more free to choose religion |